



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## CALENDAR OF SPECIAL EXHIBITIONS

<i>February 9—February 29</i>	Works by Albert Wenzell.
<i>February 6—February 29</i>	Loan Exhibition of Old Laces and Embroideries, under the joint auspices of the Institute and the Society of Arts and Crafts.
<i>March 7—April 10</i>	Exhibition of Paintings, Drawings and Etchings by Charles H. Woodbury.
<i>March 7—March 31</i>	Exhibition of Paintings by George Alfred Williams.
<i>April 1—April 14</i>	Exhibition of Paintings by Mabel Key.
<i>April 15—May 30</i>	Annual Exhibition of Selected Paintings by American Artists.

### GEORGE ALFRED WILLIAMS

During the month of March an exhibition of paintings by George Alfred Williams will be shown. Mr. Williams began his art career under Mr. Alexander W. Drake, Art Editor of the *Century Magazine*, illustrating for *St. Nicholas Magazine*. Co-incident with this work he studied at the Art Students' League under Douglas Volk and Kenyon Cox, and later with William M. Chase. For some years he was a contributor to the *Century*, *Scribner's*, and *Harper's* and he also illustrated many editions of the *English Classics* published by the University Press, and other editions de luxe. Since 1909 he has devoted his time exclusively to painting. The habit of the illustrator finds expression in his paintings to some extent, giving them significance which makes an appeal to collector and public. The pictures in this exhibition are mostly small in size and in a variety of mediums. There are figure subjects, land-

scapes, and marines, in all of which one may find much of romantic charm.

### CHARLES W. WOODBURY

An exhibition of paintings, drawings, and etchings by Charles H. Woodbury will be on view in Gallery IV from March 7th to April 10th. This exhibition, retrospective in its scope, shows the work of one of our more eminent landscape and marine painters in its various developments and through a variety of mediums. One of the interesting features of the exhibition is a group of eight related decorative pictures called the "*Panels of the Sea*," which will be hung together. His water colors, particularly those done in the West Indies, are among the finest of his achievements. The exhibition in its entirety will afford a splendid opportunity to study the development and accomplishments of a talented and versatile artist.